

CENTRAL VICTORIAN

INDIGENOUS FILM FESTIVAL

MAY 27 - JUNE 3 | WWW.BENDIGO.VIC.GOV.AU

The Central Victorian Indigenous Film Festival is back in 2021 to celebrate National Reconciliation Week. Experience a range of films, videos, activities and discussions in local venues and online. This year's festival showcases an exciting range of Indigenous films, documentaries and videos starring and telling stories about Aboriginal and Torres Strait Island people from Central Victoria and across Australia.



Thursday May 27

Ringtones

Starting with a Welcome to Country and Smoking Ceremony (official Festival launch).

Time: 4.30pm

Venue: Bendigo Library, 259 Hargreaves Street, Bendigo

Cost: Free

Host: Central Goldfields Libraries

Friday May 28

Short and Sweet: Series of First Nations short music videos, animations and documentaries

With a special live performance by Brent Watkins and Mitch Boney and afternoon tea by Murnong Mummas. All ages welcome.

Time: 5.30pm

Venue: Cultural Exchange Beehive Building, 24-26 Pall Mall, Bendigo

Cost: Gold coin donation

Host: Wartatjarrang Bendigo Local Aboriginal Network and MAV

In My Blood It Runs

Fundraising event to help build a school in Mpwerinke Anapipe, North of Alice Springs.

Time: 7pm

Venue: Glenlyon Community Hall, Daylesford-Malmsbury Road, Glenlyon

Cost: Entry by donation

Host: Forest Film Society 3461

Saturday May 29

Make A 60 Second Documentary

A workshop for First Nations and people of colour to develop short films on your smartphone, delivered by Cinespace. www.smartphonestories.com

Time: 11am - 1pm

Venue: Cultural Exchange Beehive Building, 24-26 Pall Mall, Bendigo

Cost: Free

Host: Wartatjarrang Bendigo Local Aboriginal Network and MAV

To book: www.eventbrite.com.au

Our Stories

Two short films profiling First Nations creatives, Richard Frankland and Irene Ridgeway. Followed by a Q&A with Richard, Irene and director Daniel King.

Time: 1.30pm

Venue: La Trobe Visual Arts Institute, 121 View St, Bendigo

Cost: Free

Host: Emporium Creative Hub

The Sapphires

Dress up 60's style. With a special Vimeo from Auntie Lois Peeler.

Time: 6pm

Venue: Capital Theatre, View Street, Bendigo

Cost: Free

Host: Weenthunga Health Network, Murray PHN and North Central CMA

To book: www.eventbrite.com.au



Sunday May 30

Wawi

Followed by Q&A with director, Michael Portway and local guest speakers.

Time: 11am

Venue: Theatre Royal, Hargreaves Street, Castlemaine

Cost: Check Theatre Royal for ticket prices. Free for Nalderun community members

Host: Nalderun Education Aboriginal Corporation



Milpirri: Winds of Change

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Followed by Q&A with filmmakers Cath South and Stewart Carter, educator and PhD candidate Kath Coff and a linkup to Wanta in Lajamanu.

Time: 1pm

Venue: Theatre Royal, Hargreaves Street, Castlemaine

Cost: Check Theatre Royal for ticket prices. Free for Nalderun community members

Host: Nalderun Education Aboriginal Corporation

CVIFF acknowledges the Traditional Owners of Country throughout Australia and recognises their continuing connection to land, waters and community. We pay our respects to them and their cultures; and to Elders past, present and emerging.

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Monday May 31

Backtrack Boys

Time: 1pm

Venue: Online

Cost: USD \$5

Host: Department of Families, Fairness and Housing

To book: www.fanforcetv.com/programs/backtrack-boys

Tuesday June 1

Firestarter: The Story of Bangarra

Time: 7pm

Venue: Star Cinema, Eaglehawk

Cost: \$12

Wednesday June 2

High Ground

Time: 6pm

Venue: Bendigo Senior Secondary College Language Centre, Gaol Road, Bendigo

Cost: Free

Host: Bendigo Senior Secondary School

Talking with Our Elders

Local Aboriginal young people interviewing their Elders from the Castlemaine area. Followed by Q&A with Elders and filmmakers.

Time: 7.30pm

Venue: Theatre Royal, Hargraves Street, Castlemaine

Cost: Check Theatre Royal for ticket prices. Free for Nalderun community members

Host: Nalderun Education Aboriginal Corporation

Thursday June 3

Charlie's Country

Time: 7pm

Venue: Chewton Senior Citizens Hall, 201 Main Road/Pyrenees Highway, Chewton

Cost: Non-members \$10

Host: Chewton Film Society

To book: Email chewtonfilmsociety@gmail.com

We Don't Need A Map

Followed by Q&A with local Declan Furber-Gillick and Jan Wositsky.

Time: 7.30pm

Venue: Theatre Royal, Hargraves Street, Castlemaine

Cost: Check Theatre Royal for ticket prices. Free for Nalderun community members

Host: Nalderun Education Aboriginal Corporation

Streaming online anytime

Occupation: Native

Venue: Online. Available to watch at any time for duration of the Festival

Cost: Free

Host: City of Greater Bendigo

To book: www.eventbrite.com

For further festival information contact Phillip at the City of Greater Bendigo by email at p.walker@bendigo.vic.gov.au

SCREENING 24/7

You can view these any time of day or night free of charge

FROM OUR COUNTRY:

His teeth, this place

High above the ground stands Leanganook or Mount Alexander which means 'His Teeth'. We learn of the cultural significance of this place from Dja Dja Wurrung man Trent Nelson who shows us where the young men's ceremonies were held with the nearby Taungurung people and of 'Bunjil', the Wedge-tailed Eagle and creator spirit.

Source: Deadly & Proud and DDWCAC

Watch: www.youtube.com/watch?v=xofj9A-Vduk

City of Greater Bendigo: Our Vision for Reconciliation

A short film highlighting reconciliation across Greater Bendigo, as part of celebrating the City's new Reconciliation Plan 2021-2025, Barpangu. Developed December 2020.

Source: City of Greater Bendigo

Watch: www.youtube.com/cityofgreaterbendigo

Piinpi: Contemporary Indigenous Fashion

Join Pinpii Curator Shonae Hobson as she takes you on a tour of this Bendigo Art Gallery exhibition from 2020. Currently on tour at the National Museum of Australia, Canberra.

Source: Bendigo Art Gallery

Watch: www.youtube.com/watch?v=DqVOYAHZEEo



20 years of
Reconciliation
Australia



National
Reconciliation
Week 2021

27 May – 3 June

nrw.reconciliation.org.au

#MoreThanAWord
#NRW2021

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Ringtones

In a world where everyone has a mobile phone, a personalised ringtone can say a lot about you. Ringtone is a short documentary about the ringtones of some of the Yolgnu people of the Gapuwiyak community in Arnhem Land. From ancestral clan songs, animal calls and birdsongs to hip-hop artists and gospel tunes a Yolgnu ringtone always comes with a great story.



Ringtones

In My Blood It Runs

Ten-year-old Djujan is a child-healer, a good hunter and speaks three languages. As he shares his wisdom of history and the complex world around him we see his spark and intelligence. Yet Djujan is 'failing' in school and facing increasing scrutiny from welfare and the police. As he travels perilously close to incarceration, his family fight to give him a strong Arrernte education alongside his western education lest he becomes another statistic. We walk with him as he grapples with these pressures, shares his truths and somewhere in-between finds space to dream, imagine and hope for his future self.

Fundraising event to help build a school in Mpwerinke Anapipe, North of Alice Springs



The Sapphires

Inspired by a true story, four young Aboriginal women from regional Australia, who like singing country music, suddenly get the chance to change their tune and their lives. Wearing sequins and armed only with microphones they find themselves performing Motown hits to soldiers in the hell that is the Vietnam War. Against the backdrop of personal change and massive social upheaval, this is an energetic, fun and engaging play that affirms life and the realisation of dreams.

Wawi

You will not catch any fish if you do not listen to the river, a father explains to his sons. It is 1837 and life is about to change dramatically for the Dja Dja Wurrung Peoples. Beyond the mountains they have observed the arrival of white settlers. Yapiyl, their eldest son, disappears. The father and youngest son set off in search of him. Grasping wooden spears, they scour the bush. When the younger brother succeeds in finding his older sibling, he realises that his brother has made a decision with far-reaching consequences. Yapiyl is taking a new path in the hope of finding a better life.

Followed by Q&A with director, Michael Portway, and Uncle Rick Nelson (who acts in the film).

Milpirri: Winds of Change

Wanta Jampijinpa Patrick has been the creative director behind the powerful Milpirri event, performed by the Warlpiri people of Lajamanu, a community on the edge of the Tanami Desert. As the community prepares the performance of Milpirri, we witness the challenges and struggles facing many Aboriginal people today to retain, strengthen and celebrate their culture and way of life, much of which has been disrupted and damaged since invasion.

Backtrack Boys

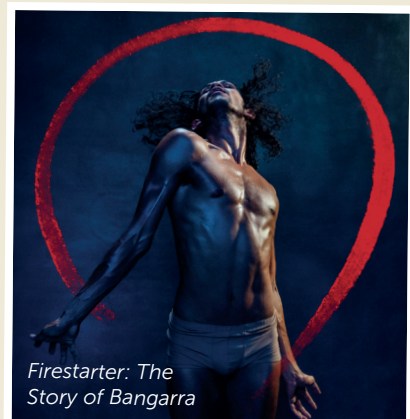
A group of troubled boys are on a perilous course towards jail until they meet up with the rough talking, free-wheeling jackaroo, Bernie Shakeshaft. Over two years the documentary follows the boys as Bernie helps them to navigate their relationships, deal with personal trauma, take responsibility for their own decisions and gain practical job skills so they can eventually create a sustainable future for themselves.



Backtrack Boys

Firestarter: The Story of Bangarra

The film takes the viewer through Bangarra's birth and spectacular growth to where it is today. It recognises Bangarra's early founders and tells the story of how three young Aboriginal brothers – Stephen, David and Russell Page – turned the newly born dance group into one of Australia's leading performing arts companies. Through the eyes of the Page brothers and company alumni, Firestarter explores the loss and reclaiming of culture, the burden of intergenerational trauma and crucially, the extraordinary power of art as a messenger for social change and healing.



Firestarter: The Story of Bangarra

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High Ground

A bounty hunter, Travis, and an indigenous Australian, Gutjuk, hunt down the leader of an Aboriginal mob terrorising Northern Territory in this Australian Outback-set period thriller. Inspired by true events, this 1930s-set action thriller sees Travis cross paths with Gutjuk years after he saved him from being killed by white men as a child. Together as they track Gutjuk's uncle who leads a ruthless mob, Travis is forced to trust Gutjuk with Gutjuk now treading a dangerous line between being the friend of a white man while keeping the trust of his people.

Talking With our Elders

Premiere of the locally created series, "Talking with our Elders", featuring local Aboriginal young people interviewing Elders in the Castlemaine region. This first film features Jacinta Douglas interviewing her mother, Aunty Kerri Douglas. The interview provides a deep insight into the life of an important local Elder and educator.

After the screening there will be a Q&A with Aunty Kerri and Jacinta. The 'Talking With Our Elders' series is proudly supported by The Mount Alexander Shire and Maldon & District Community Bank.



Charlie's Country

Charlie, an Aboriginal man who lives in Arnhem Land paints tree barks and fishes barramundi, all the while feeling out of place in an Australia which is no longer his. He laments the loss of his culture in modern Australia. After leaving prison, he agrees to pass on traditional dances from his generation to young Aboriginal boys.



We Don't Need A Map

We Don't Need A Map: Ever since colonisation the Southern Cross has been hotly contested for ownership by a radical range of Australian groups, but for Aboriginal people the meaning of this heavenly body is deeply spiritual - a totem that's deeply woven into the spiritual and practical lives of First Nations peoples.

Screening followed by a Q&A with local writer Declan Furber-Gillick and Jan Wositsky, and a pre-recorded interview with Bill Harney who features in the film.

Occupation: Native

This film aims to engage all Australians in a national conversation about Australian history and what has been missing from our history books. In this country, the Aboriginal story is often buried deep beneath the accepted Australian historical narrative. It's not that the Australian story is wrong, it's just that it's a wee bit one-sided. Getting all historical, Aboriginal filmmaker Trisha Morton-Thomas bites back at Australian history.

PROUDLY SPONSORED BY



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